



THE wool opera cloak in our picture is as handsome as one of chiffon. The yoke is almost straight across the back, but with a slight curve in the outline and the lines of the pattern, to keep it from looking ungainly. In the front the lines run gracefully to the centre, practically forming a V. This part of the garment is made of Shetland Floss—lining color beneath and cream white on the outside. It is done on a comparatively small Maltese pin, or "hairpin."

When finished the hairpin work has much the appearance of a lovely braid in fanciful design. It is neatly joined together with nothing of the effect of ordinary crochet work. The lining for the lower portions and the case is also of Shetland Floss and in the lining color. The is made on a bigger Maltese pin, one fully twice as large as that used for the yoke, and the work is done closely, to give a substantial body. Upon the foundations are fastened the flounces. They are made of zephyr Shetland on the largest Maltese pin.

Designed with Bear Brand Yarns.
Opera Cloak.

I will mail full directions for making this pattern to any of my readers who are interested. There will be no charge for sending them. Kindly address Laura Le Rue, Knitting Editor, Evening World, P. O. Box 1434, N. Y. City.